Online Sources

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1. *Picture Scroll Sites*

*The Mongol Invasions*

*For a website that best allows students to view and read the scrolls (with translations appearing in the images) as well as objects highlighted and explained, see the annotated version of the Mongol Invasions Scrolls. This is the best option for “reading” the scrolls and focusing on Takezaki Suenaga’s narrative.*

<http://digital.princeton.edu/annotatedscrolls/>

*Another website has better images, and also has an animated map, and a curated guide explaining how the scrolls have been altered through time. Best for exploring the images, or the question of how the scrolls were altered through time.*   
<http://digital.princeton.edu/mongol-invasions/>

*The interactive maps appear at:*

<http://digital.princeton.edu/mongol-invasions/index.php?a=map>

*and the guided view is at:*

<http://digital.princeton.edu/mongol-invasions/index.php?a=guided>

*The Heiji Scrolls*

*Wonderful reproduction of the MFA’s Heiji Scrolls. Great images and very short. One can contrast earlier armor styles with those appearing in the Mongol Scrolls and also learn how to “read” scrolls as sources*

<http://digital.princeton.edu/heijiscroll/>

1. *Documentary Translations Sites*

*We have translations of medieval Japanese documents at*:

<http://komonjo.princeton.edu>

*Look at the various topics. Of particular interest are documents of the Suruga Date, who fought in the wars of the fourteenth century.*

<https://komonjo.princeton.edu/suruga-date/>

*You could contrast the section “Petitions for Reward and Documents of Praise: Tracing the Wars of the Fourteenth Century” with the animation (which is, to be frank, outstanding) at:*

<https://komonjo.princeton.edu/suruga-date/map.html>

*Other sets of military documents for the fourteenth century can be found at:*

<http://komonjo.princeton.edu/migita/>

<http://komonjo.princeton.edu/kumagai/>

<https://komonjo.princeton.edu/tannowa/> (“The Tannowa as Warriors”)

*For information about later wars, we have a website depicting the*

*The Ōnin War of 1465-78*

<http://commons.princeton.edu/onin/>

*For how the Ōnin War was remembered, the following court documents are interesting. They show too that the boundary between courtier and warrior was not clearly defined.*

<http://komonjo.princeton.edu/heishi/>

*For more on the disseminations of guns and gunpowder:*

<http://komonjo.princeton.edu/uesugi/>

*Finally, for a WW 2 source, which includes photos of Pearl Harbor being bombed from the Japanese perspective in a commemorative album dating from December 1942, see*

<http://learn.bowdoin.edu/japanesephotos/>

Likewise, for today’s lectures, here are some supplementary readings and potential class sources

*The Rise of the Mongols and their Invasion of Japan*

Conlan, *Samurai and the Warrior Culture*, pp. xix-xxii, 81-92.

*East Asian Diplomacy 1280-1600: Before and After the Arrival of Europe*

*Samurai and the Warrior Culture,* pp. xxiii-xxvii, 186-87, 223-28.

*Samurai: The Warrior Culture of Japan 1280-1868*

Conlan, *Samurai and the Warrior Culture*, pp. 150-53, 154-67, 204-5, 272-92.